

Festival of Alternatives Programme

Blue Waters Hotel | 12-13 & 19-20 November 2022

To register for events and for more information, contact Delwyn at: greendelwyn@gmail.com | Phone or WhatsApp: 081 478 1220 OR Nora at: nora.ramsden@gmail.com | Phone or WhatsApp: 079 289 9857

Included in the following **Festival of Alternatives Programme** are details of other events planned to coincide with **CoP27**, which is taking place 6th-18th November 2022 in Sharm el-Sheikh, Egypt. In addition to the following programme we hope to have exhibitors focusing on various environmental and climate change related topics.



Wednesday, 9th November

13h00: Festival Press Briefing | Q&A and test run of venue

Friday, 11th November

08h30: COP-OUT Protest March** | South Durban Community Environmental Alliance (SDCEA) along Suncoast Promenade, Beach Front. For more information, contact Tristan Meek: tristan@sdceango.co.za

Friday, 11th November

13h00 – 15h00: CJCM ALTERNATIVE COP | [Register for webinar](#)

To tell us about your local action on 12 November, fill out this [Google form](#)

****Oceans Not Oil (ONO), Climate Justice Charter Movement (CJCM) and Greenpeace Durban Local Group will be dovetailing with SDCEA during COP27 to raise awareness about the inundation of offshore oil and gas exploration we are currently facing. This will be a large march and we welcome all to join and help swell our ranks. We also challenge everyone to initiate their own coastal protest actions between the 11th and 20th of November to further raise awareness around this burning issue. ONO will be sharing posters on social media that target Total although all previous posters are still relevant. Bring banners and promote on social media.**

Day 1 | Saturday 12th November

- **10h00 – 12h00: TRAINING THE TRAINER ECO-WORKSHOP** Empowering youth through interfaith climate education and the use of social media to promote your climate work. Venue: Coimbra | Religions for Peace Interfaith Youth Climate Forum (IFP-IYCF)
- **12h30 – 14h00: STORYTELLING & MAPPING CHANGE** Venue: Coimbra | Greenpeace, Save Soil, Phoenix Settlement Trust, Green Thumb Society
- **14h30 – 16h40: FILM SCREENING** *Cultures of Resistance*. Venue: Coimbra | Cultures of Resistance Films

See page 2-3 of this programme for synopses of Green Film Festival documentaries

14h00: 20TH NELSON MANDELA ANNUAL LECTURE AT THE ICC | Mia Mottley, Prime Minister of Barbados, speaks on 'Social Bonding and Decolonisation in the Context of the Climate Crisis. Perspectives from the Global South'. [See Info and to book](#)

THE GLOBAL DAY OF ACTION takes place on Saturday 12 November, the mid-point of CoP27, which runs from 6-18 November. See: [Global Day of Action for Climate Justice](#)

Day 2 | Sunday 13th November

- **09h30 – 10h00: FILM SCREENING** *From Trash To Treasure* | Venue: Coimbra
- **10h00 – 11h00: DISCUSSION FORUM ON A GREEN ECONOMY** Beyond Mainstream Economics. Venue: Coimbra | Dr Simon Taylor (UKZN Business School)
- **10h00 – 12h00: MAKERS HUB** Venue: Pool Area | Durban Zero Waste, Greenpeace Local Group
- **11h00 – 12h00: SEEDING SUSTAINABILITY A Dialogue with the Earth** (See details below.) Venue: Coimbra | Jade-Jia Laurent (Artist in Residence at Mimosa School.) Mimosa is a [Reggio Emilia](#)-inspired school.

SEEDING SUSTAINABILITY A Dialogue with the Earth: This presentation documents an enquiry process with young children at Mimosa School, with the words of the children themselves. It is presented by Jade-Jia Laurent, atelierista (artist-in-residence) at Mimosa School.

Mimosa is a school in Gauteng that is part of the **Africa Reggio Emilia Alliance** (AREA). The Reggio approach is one upholding the rights of the child, democratic practice in early childhood education through a 'pedagogy of listening' as well as attentiveness to the environment as 'the third teacher'. Although the presentation is limited to 35 participants in the Coimbra venue, it will also be projected on to the big screen in the pool area for the participants in the 'Makers space' (and others) to watch.

- **12h00 – 13h30: FILM SCREENING & DISCUSSION** *The Story of Plastic*. Venue: Pool Area | Break Free From Plastic & Zero Waste Durban
- **14h00 – 15h00: FILM SCREENING & DISCUSSION** *Becoming Visible*. Venue: Pool Area | Oceans Not Oil
- **15h00 – 16h00: DISCUSSION FORUM ON DEMOCRATISING THE WATER COMMONS** Rights to Water in a Changing Climate | Cherise Acker (Endangered Wildlife Trust)

Day 3 | Saturday 19th November

- **09h30 – 10h00: Burkinaabè Bounty – Agroecology in Burkina Faso** | Venue: Coimbra
- **10h00 – 17h00: ARTIVIST TAKEOVER:** Making banners and posters for the Blue-Green Parade. Venue: Pool Area
BRAND AUDIT: Venue: Pool Area | Break Free From Plastic & Zero Waste Durban
- **11h00 – 12h00: ROOF OF THE WORLD: THE ENVIRONMENTAL SITUATION IN TIBET** | Ngodup Dorjee (Executive Director, Office of Tibet Pretoria.) Venue: Coimbra | Tibet Society of South Africa (TSSA)
- **13h00 – 14h00: PANEL DISCUSSION** *The Third Pole: How climate change is affecting the Tibetan Plateau*
- **14h00 – 15h00 DISCUSSION FORUM ON EDUCATION** Knowledge is crucial for survival | Crispin Hemson, Director of ICON (International Centre of Nonviolence) at DUT
- **15h00 – 16h00: FILM SCREENING** *Burkinabe Rising* | Venue: Coimbra

Day 4 | Sunday 20th November

10H00 – 13H00: BLUE-GREEN PARADE Route: Suncoast to Amphitheatre
Seed Freedom Workshop
Barter Market



GREEN FILM FESTIVAL

Cultures of Resistance Films

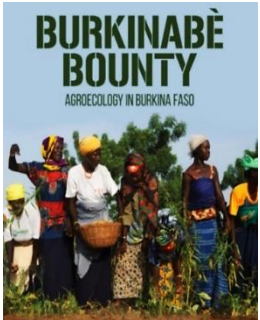
Cultures of Resistance (2010) Does each gesture really make a difference? Can music and dance be weapons of peace? In 2003, on the eve of the Iraq war, director iara lee embarked on a journey to better understand a world increasingly embroiled in conflict and, as she saw it, heading for self-destruction. After several years, traveling over five continents, iara encountered growing numbers of people who committed their lives to promoting change. This is their story.

From IRAN, where graffiti and rap became tools in fighting government repression, to BURMA, where monks acting in the tradition of Gandhi take on a dictatorship, moving on to BRAZIL, where musicians reach out to slum kids and transform guns into guitars, and ending in PALESTINIAN refugee camps in LEBANON, where photography, music, and film have given a voice to those rarely heard, CULTURES OF RESISTANCE explores how art and creativity can be ammunition in the battle for peace and justice.

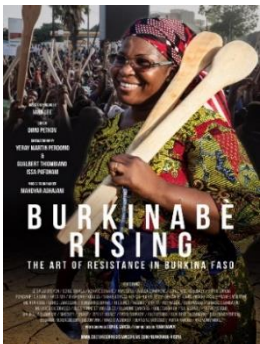
Featuring: Medellín poets for peace, Capoeira masters from Brazil, Niger Delta militants, Iranian graffiti artists, women's movement leaders in Rwanda, Lebanon's refugee filmmakers, U.S. political pranksters, indigenous Kayapó activists from the Xingu River, Israeli dissidents, hip-hop artists from Palestine, and many more ... (72 minutes.)



From Trash to Treasure (2020) In Lesotho, a highland country surrounded by South Africa, an artist named Nthabiseng TeReo Mohanela takes discarded materials and transforms them into unique clothing and accessories. Teaching young people the benefits of recycling and re-creation, she calls her project *From Trash to Treasure*. With TeReo's work as a starting point, this short film showcases a broader spirit of reimagination among artists in Lesotho, who use creativity to respond to entrenched social problems: Filmmakers show the need to end child marriage. Musicians write songs about climate change. Farmers collect seeds to protect endangered tree species. Designers use fashion to preserve traditional Basotho culture and challenge common perceptions of Africa. Profiling a variety of these innovators. (25 minutes.)

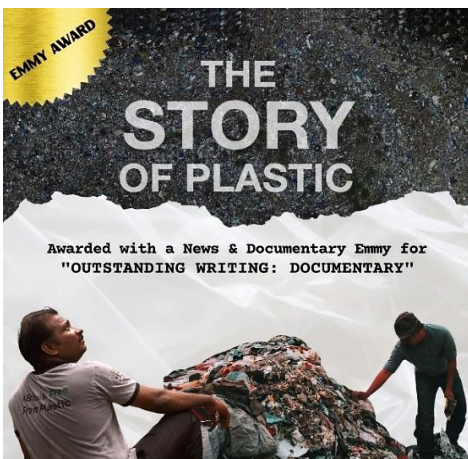


Burkinabè Bounty: Agroecology in Burkina Faso: (2018) Burkinabè Bounty chronicles agricultural resistance and the fight for food sovereignty in Burkina Faso. Showcasing activist farmers, students, artists, and leaders in the local Slow Food movement, the film looks at how the Burkinabè people are reclaiming their land and defending their traditions against the encroachment of corporate agriculture. (37 minutes.)



Burkinabè Rising: The Art of Resistance in Burkina Faso showcases creative nonviolent resistance in Burkina Faso. A small, landlocked country in West Africa, Burkina Faso is home to a vibrant community of artists and engaged citizens, who provide an example of the type of political change that can be achieved when people come together. It is an inspiration, not only to the rest of Africa but also to the rest of the world. Through music, film, ecology, visual art, and architecture, the people featured in this film are carrying on the revolutionary spirit of Thomas Sankara. After assuming the presidency in 1983, Sankara was killed in a 1987 coup d'état led by his friend and close advisor Blaise Compaoré, who subsequently ruled the country as an autocrat for twenty-seven years. In October 2014, a massive popular insurrection led to his removal. Today, the spirit of resistance is mightier than ever in Burkina Faso.

See Cultures of Resistance [Full Film Index](#)



The Story of Plastic is a searing expose, uncovering the ugly truth behind plastic pollution and the false solution of plastic recycling. Different from every other plastic documentary you've seen, *The Story of Plastic* presents a cohesive timeline of how we got to our current global plastic pollution crisis and how the oil and gas industry has successfully manipulated the narrative around it. This film introduces audiences to the heroes and the villains behind one of the world's most pressing environmental issues, from the extraction of fossil fuels to plastic disposal and the global resistance fighting back.



Becoming Visible is a short, multi-screen environmental documentary that explores the pressing issue of offshore oil and gas development off the South African coastline, and its consequence to our marine life. It advances the theme of nature as political asset and questions the scripts of consumptive economics embedded in South Africa's governmental approaches to environmental policy. The film focuses on a seismic survey off the east coast of RSA, which was extended into the whale migration season in July 2016. There were a number of unusual deepwater-mammal strandings during and after this survey. *Becoming Visible* investigates the risks posed by unilateral and indiscriminate traumatizing noise exposure from marine seismic surveys to many marine species, and the vulnerability of fishery-based livelihoods to these impacts.



CLIMATE JUSTICE CHARTER MOVEMENT

Festival of Alternatives | Organisers & Participants

CJCM Website: <https://cjcm.org.za/>



- Climate Justice Charter Movement
- Active Citizens Movement
- Greenpeace Durban Local Group
- Oceans Not Oil
- Break Free From Plastic
- Zero Waste Durban
- KZN Beach Clean Up
- Save Soil
- Mimosa School
- Tibet Society of Society of South Africa
- Sutton Park Pool Food Garden
- Cultures of Resistance
- University of KwaZulu-Natal (UKZN)
- Phoenix Settlement Trust
- Green Buddies
- Harambee Youth Employment Accelerator
- Interfaith Youth Climate Forum
- Green Thumb Society